

Bromeliad Society HOUSTON Inc.



Vol 55 No 4

April 2022



Hello Everyone,

So much to do and time is getting short!

Have you selected plants for the sale at the end of this month (April 30)? It would be wonderful to have a goodly collection of varieties to catch the interest of our visitors. If all of us prepare a couple of plants, we will have a marvelous sale. Just bring them to the West Grey facility BEFORE 9AM when the sale begins. There will be coffee and pastries to munch on while we arrange the plants. To keep us going throughout the day, we will also have sandwiches and snacks. If you do not have a sales number, please contact Allyn Pearlman (713-858-3047).

Then, we have close to 2 weeks to prepare our plants for the SW Guild Show in Louisiana (May 13-15). Be sure to reserve your rooms at the Double Tree New Orleans Airport. If you have not yet registered for the show let me know and I can secure a form for you.

One week later will be our own Bromeliad Society/Houston Show and Sale (May 20 for check-in and 21-22 for the show and sale). Hopefully, you will have saved some exceptional specimens for this event. I am seeking volunteers to help with food preparation and hospitality. If you are inclined to help in this way, please give me a call (360-509-5144). The after-party will be held at Casa Dominguez to begin around 5:30 (after the show closes). Be sure to RSVP with Allyn Pearlman (see phone number above).

I am looking forward to seeing all of you soon.

Shirl

UPCOMING EVENTS

April Program

Dave Whipkey, co-chair of the 2022 Show, and Mike O'Neal will continue to discuss the how, what and when of entering the Houston Bromeliad Show.

Spring Bromeliad Sale
1475 West Grey

9 am — 4 pm

April 30, 2022

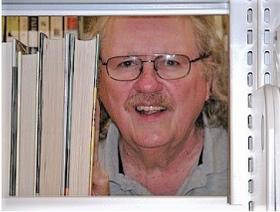
**Houston Orchid Society
Show & Sale**

Saturday, May 7, 10 AM–5 PM
Sunday, May 8, 11 AM–4 PM

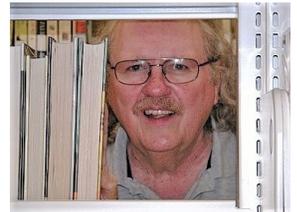
Memorial City Mall
303 Memorial City Way, Houston

Show Vendors:
Orchid Konnection | Taiwan Orchid & Fern
Wuhoo Tropicals | Spring Orchids | Bonsai Orchids
Orchids & Tropicals | Orchid Express & Leasing

IMAGE: *Rhyncattleanthe* Burana Angel 'Remar'
—Renee & Marvin Gerber
PHOTO: MALCOLM McCORQUODALE



Whipkey's Word Name



The June 2020 edition of Whipkey's Word, was a short piece about scientific **names**. I think that it is time to dig a little deeper into the subject of **names**. Let's make **name** the word of the month.

I define **name** as a word or series of words that is used to identify something. It can be long, think the complete **name** of the protein 'Titin' which has 189,819 letters (if you are interested check it out at <https://en.wikipedia.org/wiki/Titin>), or short such as Bo, one of the common **names** for *Ficus religiosa*.

In William Shakespeare's play, Romeo and Juliet Act II. Scene II, Juliet Capulet says:
"What's in a **name**? that which we call a rose
By any other **name** would smell as sweet;"

In our case, I think we should say "What's in a **name**? That which we enter as *Aechmea* 'Medio Picta', by any other **name** it might not win as high a ribbon."

When filling out your entry cards for the show, you need to be very careful what **name** you use. Using an incorrect **name** can lead to confusion. If you enter your *Neoglaziovia concolor* as *Neoglaziovia variegata* the plant could score low because while similar, *N. concolor* has markings that are quite different from those on *N. variegata*. Hopefully classification will catch your error and give you a chance to correct it. However, I have seen some argue with classification and refuse to change the **name**. Sticking to your guns can sometimes get you into trouble.

When we start dealing with scientific and cultivar **names** things can get a bit tricky. The ICN (International Code of Nomenclature for algae, fungi, and plants) develops the rules for assigning scientific **names** to plants. When it comes to cultivar **names**, in the Bromeliad world we need to look to the BSI for guidance.

When writing scientific **names**, the rules are quite rigid. You must deal with the Genus, species, subspecies, variety, and form. When dealing with unnamed hybrids they require another set of rules. While cultivars use still another set.

Let's start with a few "Whipkey Rules" for filling out your entry materials:

- Please use a pencil to fill out all of your entry materials.
- Please write legibly. The data entry folks will appreciate it.
- Read your show schedule. Yes, the entire 20 pages but pay careful attention to page 7 and the definitions on pages 9-10.
- Fill out your cards first. If you make a mistake, it is easy to erase. The sheets are much harder to correct.
- When hand writing your entry materials, ignore the use of italics unless you are extremely talented in calligraphy.
- Read the instructions at the top of your entry sheet.
- On your entry sheet, instead of trying to cram the genus **name** into the little box labeled GENUS, write it in the big box reserved for the plant name. *Neo.* could mean *Neoregelia* or *Neoglaziovia*.

(continued on next page)

- The lines on the entry cards are provided to help you write legibly.
- If they fit, you can put the genus and species **names** on the first line and the forma **name** on the second. You could also put the genus **name** on the first line and the species and forma **names** on the second line. Just do it neatly.
- On the affiliate line it is OK to abbreviate. Bromeliad Society/Houston, Inc. can be written BS/H. Believe me, on the 21st card, you want to simplify things as much as possible.
- Look up all of the names on the BSI website.
- for species – *A List of Accepted Bromeliaceae Names* by Eric J. Gouda and Derek Butcher
- for hybrids – the *Bromeliad Cultivar Register*
- You will need to consult your Show Schedule to determine the DIV (Division), SEC (Section) and Class.
- **If you have questions ask a member of the classification committee or a certified judge.** Call, email, or knock on their door. Most are very willing to assist.

Species plants:

- Use their scientific name.
- Genus i.e. *Tillandsia* it is written in italics and first letter is capitalized. When several species of the same genera are written together, the genus name can be abbreviated using the first letter which is italicized and followed by a period *Tillandsia ionantha*, *T. recurvata*, and *T. crocata*.
- Species i.e. *ionantha* it is written in italics using only lower case letters.
- Subspecies (abbreviated subsp.) i.e. *Aechmea orlandiana* subsp. *belloi* use lower case italics and preceded the **name** by the abbreviated term subsp.
- Variety i.e. *Aechmea recurvata* var. *benrathii* use lower case italics and preceded the name by the abbreviated term var.
- Forma (form) *Billbergia amoena* forma *viridiflora* it is written in lower case italics and the name is preceded by the term forma. I know, the card says form and you can use it, but it is technically incorrect.
- Made-up names. This happens when you have a plant that is a little different from the norm and you want to give it a **name**. *Dyckia plataphylla* 'Special Clone' is a good example. The 'Special Clone' moniker lets the judges know that you think it is a bit different from the typical *Dyckia plataphylla*. This should not matter to the judges as they know that within a species individual plants can vary greatly in appearance.

Unnamed hybrids:

- Write the **name** of seed parent, an X, and the **name** of pollen parent i.e. *Cryptanthus beuckeri* X C. 'Wild Cherry'.
- The name does not need to be written all on the same line. Remember that neatness counts.

Registered cultivars:

- These are listed in the BCR (<https://registry.bsi.org/>).
- Write the genus **name** with the first letter capitalized followed by the cultivar **name** enclosed in single quotes i.e. *Neoregelia* 'Golden Chalice'.
- Bigenerics the nothogenus **name** is written in italics, the first letter is capitalized, and it is preceded by a lowercase x and it is followed by the cultivar **name** enclosed in single quotes i.e. *xBiltanthus* 'Red Burst'.

One important task you need to attend to. Now is the time to roundup those plants that you plan on taking to the show. Put them into a special place where you can give them some TLC. Check those **names** and get ready to have some fun. It is almost show time.

Bromeliad Society/Houston, Inc.
Minutes - Regular Meeting
March 15, 2022

Location: Metropolitan Multi-Service Center, 1475 West Gray, Houston 77019 and on Zoom

Members were able to join the Zoom meeting at 6:30 pm.

Call to order: President Shirl Stowe at 7:01 pm.

Visitors: Echo Pang

New Members: Patrica Buena Ventura

Attendance: Via Zoom – 10 logons, 12 members, and 1 visitor
In person – 14 members and 0 visitors

Announcements & Committee Reports:

Shirl Stowe announced that:

- there would be no seedling or plant sale this evening. The board will discuss when to resume both activities.
- there will be a memorial for Sibley Townes on March 22, 2022 at 11:00 AM Contact Shirl for more information.
- she would continue to bring refreshments to the meetings. We will resume our regular schedule in the near future when attendance increases.
- on April 29 through May 1, the Kingwood Garden Club is hosting Gardenscapes 2022 a garden tour and plant sale. For more information contact Shirl.
- Brian Windham is selling SWBG tee shirts, contact Brian or Shirl for more information.
- the annual ABC program will be held on Saturday June 25, 2022. Watch your Bulletin for more information.
- John Schmidt is still having health problems. Please keep him in your thoughts.
- the SWBG show will be held May 13-15, 2022 contact her for registration materials.
- the WBC is scheduled for June 8-12, 2022. Check the BSI website for more information. Cherie Lee mentioned that if you are going to the WBC you will need to make your hotel reservations ASAP.
- the Indigo Lakes Garden Club and the Sugarland Garden Club are both looking for a speaker on Bromeliads. Contact Shirl if you are willing to talk to them.
- reminded everyone that they are welcome to attend the board meetings. The next meeting will be March 16, 2022 at 7:30 pm.
- there will be a gathering of area plant societies at Mercer Botanic Gardens on May 14. Linda Whipkey, Mike O'Neal, and other volunteers will represent our Society. Contact Linda if you would be willing to help out.

(see next page)

Allyn Pearlman announced that:

- people need to pay their dues.
- the spring sale will be held on Saturday April 30, from 9:00 am until 5:00 pm. Members should arrive at 8am to assist with the setup.

Mike O'Neal reported that the Membership subcommittee is working on a 3 year plan to present to the board.

David Whipkey talked briefly about the show:

- the show schedule has been submitted for approval.
- printed schedules and entry materials will be available at the April 19, and May 17 meetings. They will also be available at the April 30 plant sale.
- when finalized the show schedule will be emailed to all members.
- Don Green and I will be looking for people to work at the show. Expect a phone call.

Name tag drawing winner – Cherie Lee
Membership winner – Malcolm Anderson

Program: Shirl Stowe introduced our speaker Don Green. Don gave a presentation titled "Details and Preparation for a Bromeliad Show".

Show & Tell: Gordon Stowe and the plants owners talked about the plants. The plants were provided by:

Ruby Adams
Mary Cinotto and John Edmonson
Frank and Cherie Lee
Gordon and Shirl Stowe
Vicky Gurka
Malcolm McCorquodale III
Kathy Stahl

Adjournment: A motion to adjourn was made by John Sarkisian and seconded by Ruby Adams. The meeting was adjourned at 8:26 pm.



2022 Houston Bromeliad Show Artistic Div. VIII Section A

Theme this year: the **Decade of Bromeliads**

Floral Design using plant, stolon, flowers, roots in combo with man-made or natural materials; BROMELIAD MUST BE EMPHASIZED; fresh plant material cannot be painted; Artificial plant material may not be used (dried OK). Miniatures, in Division VIII, Section B, must fit in 6x6x6 inch open box provided by the show.

Theme may also be designer's choice. Theme must be specified on Entry Card and Sheet.

For past show winners, see below and the Gallery Section of the bromeliadsocietyhouston.org web site.



Elements of Design to keep in mind when creating Artistic Niche and Miniature Entry:
From the BSI Handbook for Judges, Affiliates and Exhibitors

LINE

Line is one dimensional and is the primary foundation of design. Its responsibility is to create the visual paths that lead the eye easily through the design. Lines form the skeleton. If the basic underlying structure is not visually pleasing, the design will

be faulty.

FORM

Form is three dimensional and encompasses more than simply outline. Rounded flower heads have form; narrow arching leaves have a different form. The pleasing combination of different forms helps achieve depth. Depth of form can be achieved by placing materials in a natural fashion, by placing some plant materials in profile rather than flat or full-face, and by overlapping planes. Some forms are bold, other are delicate. Bromeliads, by and large, are bold forms and must be dealt with accordingly.

SIZE

It is the design element closely related to the design principles, scale and proportion. Size varies with distance from the viewer, the size of the components, and is greatly influenced by color, texture and pattern.

LIGHT

The type of light in most showrooms is natural (sunlight) and/or artificial (manufactured). Artificial illumination includes incandescent, florescent, halogen and various special effects lighting.

Colors of components are changed by light type. Light may also enrich textures, modify forms, create shadows and dramatic effects, produce an emo-

Continued next page

tional impact and/or convey a mood. Depth is also affected by lighting.

COLOR

Color is probably the most important consideration when considering compatibility of materials because, "color commands the most attention, causes the strongest reaction, and often accounts for success or failure. Remember that some colors are warm and stimulating and are called strong colors — red, orange and yellow. These strong, warm colors are associated with the sun, heat and fire. The cool, or weak colors, are the receding or releasing colors and include the greens, blues and violets. They don't hold the attention very long and are associated in our minds with water, cold, and ice and are considered the restful colors.

TEXTURE

Texture refers to the surface finish of materials which appeals to the senses of touch and sight. Textures modify both form and color, and for a design to have visual interest there must be textural variety.

PATTERN

To understand pattern we need only think of the silhouette created on the ground as the sun shines

Principles of Design

BALANCE AND RHYTHM

Balance is visual stability. Simply put, this means that the design does not look like it is going to fall off the table. There must be stability not only from side to side, from back to front, but also, from top to bottom. Balance can be real or apparent. It can be formal or symmetrical with the two sides of the design being equal along the vertical axis, or informal or asymmetrical in which equal visual weight is placed along the vertical axis. Visual weight and actual weight are often very different. It is well to remember these examples: The following appear heavier: denser and bolder forms, larger sizes, darker colors, and coarser textures. Their opposites appear lighter in weight. Forms have more visual weight than closed spaces, closed spac-

es more than open spaces. Elements higher up in the design and further away from the axis appear heavier than those nearer the center.

Rhythm suggests movement and is achieved through repetition, graduation and change. It is rhythm that gives spark and flow to a design as our eye is pulled through the design.

PROPORTION AND SCALE

Proportion and scale relate to *amounts* and *size*. Proportion refers to the relationship of area and amounts to each other and to the whole design. When we say that a design has poor proportion, we mean that somewhere along the way the golden mean has been violated. Somewhere the amount of either design to space, or of a container to plant, or of the amount of one color to another is displeasing. Scale is size. When the contrast of size is too great, we say the arrangement has a scale problem. Containers and bases must always be in good scale with the plant material and accessories. The entire design must be in good scale to the area allotted to it.

CONTRAST AND DOMINANCE

Contrast and dominance furnish variety and unity to the design. They are dependent on one another, for there must be more of one thing than another for anything to be dominant. And there must be differences, or there would be no contrast. This applies to color, texture, forms, lines, patterns, etc. "Contrast provides change of pace. Contrast creates variety that stimulates interest; dominance through repetition provides a unifying factor of continuity. Therefore, in planning a design, let one color, one plant material, or one form predominate. To avoid monotony, relieve similarities by introducing a smaller quantity of differences." (Sutter, *The Complete flower Arranger*.)



Artistic arrangements must have a 3x5 card with Theme title and any other interpretive information. The card should be fastened to the table to indicate the direction of viewing the design.

Div IX Decorative Containers- Section A natural materials

Ex. Bark, carved tree fern, rock, shell, ornamental wood



Div. IX Decorative Containers Section B

Harmony, pleasing proportion and color balance between plant and container; ceramic, earthenware, pottery, baskets and dish gardens and terrariums; other man-made materials

Colors of plants and container must coordinate.



Containers



Not nice containers for Decorative Container competition, No yellow, pink and blue broms. Plant Must co-ordinate with the container. Plain white is not a good idea either.



Find a plant with a shade of the green shown for this container.



If you choose to paint the container, pay attention to proportion as well as color. The PLANT must be the center of attention.

Bromeliad Society/Houston
48th Annual Show 2022
May 21-22, 2022
Judson Robinson Community Center
Sat. 2- 5 pm
Sun. 11-4 pm
2020 Hermann Dr.

Decorative Container Tips

- ◆ Do not use a white container - it takes away from the plant.
- ◆ You may paint your container to coordinate with your plant - use acrylics, use papier mâché, terra cotta or a container that is not shiny.
- ◆ The container must be clean.
- ◆ There is a pleasing proportion between the container and the plant.
- ◆ The container picks up the color least found in the plant.
- ◆ Plant is symmetrical.
- ◆ The stem is straight.
- ◆ Scurf is intact, if applicable.

Filling out the Entry Forms

By now you know your plants by Genus and Species but additional information is required to complete your entry documentation. You can use the following resources to look up the proper spelling of your plant names, look up a picture to see if your plant looks like the named plant or check to see if the name has been changed since your plant was acquired.

A List of Accepted Bromeliaceae Names

<http://www.bsi.org/new/accepted-name-list/>

Bromeliad Cultivar Register

<http://registry.bsi.org/>

The New Bromeliad Taxon List

<http://www.bsi.org/new/the-new-bromeliad-taxon-list/>

Procedure for writing Bromeliad names on Entry Cards.

Genus - Capitalize

Species - lower case

Hybrid - Capitalize (if not Latinized) (if Latinized do not
Capitalize and precede with a multiplication sign.

Variety - lower case (often abbreviated as v).

Cultivar - Capitalize and use single quotes.

Form - lower case (often abbreviated as f)

What's Blooming - April 2022



Quesnalia humilis-Whipkey



Tillandsia 'Druid' - Whipkey



Aechmea distichantha
- Green



Dyckia 'Brittle Star' f2- Gurka

Orthophytum 'Starlights' - Whipkey



April Birthdays

Verna Powers 4/17
Lee Rowell 4/26
Larry Friedman 4/26
Jan Liang 4/29
Gene Powers 4/30



May Birthdays

Audrey Wanger 5/4
Midge Gorman 5/8
Jane Littell 5/13
Ruby Adams 5/15
Cynthia Johnson 5/18
Jarrett Stowe 5/23



BS/H Membership

Individual \$20.00 per year
Family \$30.00 per year

Please send your check to **Allyn Pearlman**
6422 Bankside Drive
Houston, TX 77096

Cryptanthus Society Membership

Individual \$20.00 per year
Family \$25.00 per year

Please send your check to **Carole Richtmyer** 18814 Cypress Mountain Dr.
Spring, TX 77388

Jimbo's Nursery

15019 8th St., Santa Fe, TX 77517, 409-925-6933



www.Jimbosnurserytx.com; email: Jimbos3@earthlink.net

We have a large selection of Aechmea, Billbergia, Cryptanthus, Dyckia, Neoregelia, and Tillandsia. Please compare our prices and our quality.

BROMELIAD SOCIETY/HOUSTON INC.



About the Bromeliad Society/Houston

This corporation is organized exclusively for purely public charity and strictly educational purposes. Specific goals of the Society shall be to:

Increase knowledge of bromeliads through interchange and dissemination of information.

Use such funds as are available for the purpose of research and/or equipment in institutions of higher learning within the State of Texas.

There are two classes of membership:

Individual	\$20.00 per year
Family	\$30.00 per year

All memberships begin with January of the current year.

Visit our website at www.bromeliadsocietyhouston.org for more information.

The Bulletin is published monthly and is available online prior to monthly meetings. Articles and any other information pertinent to bromeliads are solicited. Articles may be reprinted with proper acknowledgment given to author and publication.

Please have articles to the editor Linda Whipkey lindawhipkey@ymail.com before the end of the preceding month.

An electronic Yearbook is published annually based on the membership roll at the end of the regular February meeting of each year and distributed to members of the BS/H, Inc. Periodic electronic updates may also be distributed during the year.

Please address any correspondence regarding this publication to:

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AFFILIATED WITH THE
BROMELIAD SOCIETY
INTERNATIONAL



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SOUTHWEST BROMELIAD
GUILD



AFFILIATED WITH THE
CRYPTANTHUS SOCIETY INTERNATIONAL



Officers and Chairmen

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Vice President	Scherie Townes
Secretary	David Whipkey
Treasurer	Allyn Pearlman
Past President	Cherie Lee

Board of Directors

	Term Expires	
12/31/22	12/31/23	12/31/24
Madge Donaldson	Alicia Baker	Gordon Stowe
Michael O'Neal	John Schmidt	Melenie Yuen

I. **Standing Committees**

- | | |
|--|-------------------------------|
| 1. Publicity | Allyn Pearlman |
| 2. Bulletin Editor | Linda Whipkey |
| 3. Plant Sales Chairman | Allyn Pearlman |
| 4. Programs Chairman | Scherie Townes |
| 5. Standing Committees Ex-Officio Members: | Shirl Stowe/Cherie Lee |

II. **Committees of the Board Representatives**
Southwest Bromeliad Guild **Don Green**

- | | | |
|----|--------------------------------|-------------------------------|
| 1 | Annual Show | David Whipkey |
| 2 | Bromeliad Culture | David Whipkey |
| 3 | Courtesy | Midge Gorman |
| 4 | Directory | Mary Cinotto |
| 5 | Email Communications | Linda Whipkey |
| 6 | Garden Tours | Gordon Stowe,
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| 7 | Historian | David Whipkey |
| 8 | Holiday Party Chairman | Allyn Pearlman |
| 9 | Hospitality Coordinator | Verna Powers |
| 10 | Members &
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Noreen Tolman |
| 11 | Membership | Allyn Pearlman |
| 12 | Raffle Plants | Cherie Lee,
Frank Lee |
| 13 | Seedlings | Allyn Pearlman |
| 14 | Show & Tell | John Schmidt |
| 15 | Virtual Communications | Mike O'Neal |
| 16 | Webmaster | Joy Reynolds |

Bromeliad Society International **Annette Dominguez,
Cherie Lee,
Margo Racca**

HOUSTON INC. NOTS



Bromeliad Society

Vol 55 No 4 April 2022

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FIRST CLASS